

EXPLORING THE BIZARRE



Timothy Beckley



Tim R. Swartz



THIS WEEK JULY 16, 2020

ALEX CHIONETTI
Mysteries Of The Tayos Caves



THURSDAY



Listen on your phone...
get the app!

7^{PM} PACIFIC | 10^{PM} EASTERN
www.kcorrradio.com

1
00:00:00,140 --> 00:00:14,910
[Music]

2
00:00:14,920 --> 00:00:21,830
um

3
00:00:33,910 --> 00:00:29,640
[Music]

4
00:00:35,990 --> 00:00:33,920
now you're electrifying hosts of

5
00:00:42,549 --> 00:00:36,000
exploring the bazaar

6
00:00:47,430 --> 00:00:45,990
wow tim look at all those fabulous gold

7
00:00:50,069 --> 00:00:47,440
trinkets

8
00:00:52,150 --> 00:00:50,079
oh they must be worth thousands of

9
00:00:54,869 --> 00:00:52,160
dollars

10
00:00:55,270 --> 00:00:54,879
oh tim they're not trinkets and they're

11
00:00:57,510 --> 00:00:55,280
worth

12
00:00:58,549 --> 00:00:57,520
millions and millions not mere thousands

13
00:01:00,549 --> 00:00:58,559

of dollars

14

00:01:05,670 --> 00:01:00,559

some of them are impressive statues that

15

00:01:10,550 --> 00:01:08,469

it's it's obvious that the cave were in

16

00:01:11,590 --> 00:01:10,560

was once their headquarters while on

17

00:01:14,390 --> 00:01:11,600

earth

18

00:01:16,710 --> 00:01:14,400

well look there's even strange writings

19

00:01:19,670 --> 00:01:16,720

all over the cave walls that

20

00:01:20,950 --> 00:01:19,680

they're impossible to read i would guess

21

00:01:24,310 --> 00:01:20,960

that these descriptions

22

00:01:27,670 --> 00:01:24,320

describe where the aliens are from and

23

00:01:30,230 --> 00:01:27,680

why they came to earth

24

00:01:31,109 --> 00:01:30,240

that would be my main guess it's almost

25

00:01:33,030 --> 00:01:31,119

like they

26

00:01:34,390 --> 00:01:33,040

could be real and could come to life at

27

00:01:37,749 --> 00:01:34,400

any moment

28

00:01:40,069 --> 00:01:37,759

well okay tim i

29

00:01:42,069 --> 00:01:40,079

i think i see one of the moving now so

30

00:01:43,429 --> 00:01:42,079

let's put the gold statues down and head

31

00:01:46,789 --> 00:01:43,439

back to the kcr

32

00:01:49,590 --> 00:01:46,799

studios in las vegas before those pesky

33

00:01:51,830 --> 00:01:49,600

ets decide to take us hostage

34

00:01:53,510 --> 00:01:51,840

they could easily crush us with their

35

00:01:55,109 --> 00:01:53,520

weight

36

00:01:57,190 --> 00:01:55,119

i still want to take back one of those

37

00:01:59,590 --> 00:01:57,200

little statues it would make us

38

00:02:01,190 --> 00:01:59,600

millionaires almost as much as we make

39

00:02:05,270 --> 00:02:01,200

money from our shows

40

00:02:08,070 --> 00:02:05,280

oh no no okay don't take too many and

41

00:02:08,790 --> 00:02:08,080

let's go oh stuff went in your pocket

42

00:02:11,910 --> 00:02:08,800

before no

43

00:02:13,589 --> 00:02:11,920

no oh boy

44

00:02:15,030 --> 00:02:13,599

oh boy they're pretty heavy aren't they

45

00:02:17,350 --> 00:02:15,040

yeah they are

46

00:02:18,510 --> 00:02:17,360

don't you boy look at that you think

47

00:02:20,070 --> 00:02:18,520

that's real gold

48

00:02:23,589 --> 00:02:20,080

[Laughter]

49

00:02:25,589 --> 00:02:23,599

uh brass i think ah

50

00:02:27,750 --> 00:02:25,599

you know yeah you don't believe in

51

00:02:30,309 --> 00:02:27,760

anything

52

00:02:31,509 --> 00:02:30,319

we'll have to melt it down and find out

53

00:02:36,470 --> 00:02:31,519

well you know i'm

54

00:02:39,509 --> 00:02:36,480

happier than usual to be on because i

55

00:02:41,509 --> 00:02:39,519

spent my birthday in the hospital

56

00:02:42,869 --> 00:02:41,519

now isn't that isn't that a kicker

57

00:02:46,949 --> 00:02:42,879

instead of going out and

58

00:02:47,830 --> 00:02:46,959

partying i was uh hooked up to all kinds

59

00:02:51,030 --> 00:02:47,840

of

60

00:02:51,910 --> 00:02:51,040

highly technical monitors and and so

61

00:02:55,110 --> 00:02:51,920

forth i

62

00:02:58,149 --> 00:02:55,120

had a terrible a breathing problem and

63

00:03:00,149 --> 00:02:58,159

they almost couldn't find me here

64

00:03:02,070 --> 00:03:00,159

because of the massive amount of

65

00:03:05,030 --> 00:03:02,080

construction going on

66

00:03:06,630 --> 00:03:05,040

in my neighborhood and all the um

67

00:03:08,790 --> 00:03:06,640

building numbers are covered up by

68

00:03:11,990 --> 00:03:08,800

scaffolding and stuff like that but uh

69

00:03:13,030 --> 00:03:12,000

as you can tell i'm breathing i'm back

70

00:03:17,190 --> 00:03:13,040

to my what they call

71

00:03:19,750 --> 00:03:17,200

baseline do you know what that means no

72

00:03:21,430 --> 00:03:19,760

your baseline is how shitty you normally

73

00:03:24,309 --> 00:03:21,440

feel but not beyond that

74

00:03:25,509 --> 00:03:24,319

ah okay yeah yeah so i'm back to my

75

00:03:28,470 --> 00:03:25,519

baseline just feeling

76

00:03:29,589 --> 00:03:28,480

pretty cruddy but uh not as bad as uh

77

00:03:32,309 --> 00:03:29,599

when i was uh

78

00:03:33,270 --> 00:03:32,319

at nyu but they do have a wonderful

79

00:03:34,949 --> 00:03:33,280

staff there

80

00:03:36,630 --> 00:03:34,959

except for their housekeeping they

81

00:03:38,470 --> 00:03:36,640

really uh their

82

00:03:40,710 --> 00:03:38,480

their the little room i was in looked

83

00:03:42,869 --> 00:03:40,720

almost like an annex to my apartment

84

00:03:44,470 --> 00:03:42,879

anyway enough of this uh idol idol

85

00:03:47,509 --> 00:03:44,480

chatter i'm back on my

86

00:03:50,949 --> 00:03:47,519

feet at least for now and in fact i'm

87

00:03:53,990 --> 00:03:50,959

spending the weekend with

88

00:03:58,390 --> 00:03:54,000

maria our psychic and and penny

89

00:04:03,990 --> 00:04:01,670

the woodstock area and socrates

90

00:04:05,110 --> 00:04:04,000

uh looking for bob dylan i hear he's in

91

00:04:09,509 --> 00:04:05,120

the neighborhood

92

00:04:12,550 --> 00:04:09,519

oh wow and and also looking for the

93

00:04:14,710 --> 00:04:12,560

devil's den spook lights all right uh

94

00:04:16,710 --> 00:04:14,720

which we've just heard about so maybe

95

00:04:19,270 --> 00:04:16,720

we'll have a report uh

96

00:04:21,270 --> 00:04:19,280

next week uh you know jesus if anything

97

00:04:24,390 --> 00:04:21,280

happens i guess we could even do a live

98

00:04:25,830 --> 00:04:24,400

a facebook feed uh right where all our

99

00:04:27,670 --> 00:04:25,840

people could watch us

100

00:04:29,350 --> 00:04:27,680

being chased by the spook lights there

101
00:04:31,110 --> 00:04:29,360
you go

102
00:04:32,870 --> 00:04:31,120
well happy belated birthday yeah by the

103
00:04:36,070 --> 00:04:32,880
way tim well thank you thank you

104
00:04:39,110 --> 00:04:36,080
but uh i'm with the the show and uh i

105
00:04:40,390 --> 00:04:39,120
i we have a at least i do an old friend

106
00:04:42,950 --> 00:04:40,400
of mine

107
00:04:43,830 --> 00:04:42,960
uh on who i've known for quite a number

108
00:04:47,110 --> 00:04:43,840
of years

109
00:04:50,070 --> 00:04:47,120
we have a mutual uh buddy uh antonio

110
00:04:50,710 --> 00:04:50,080
neos and who i haven't heard from in a

111
00:04:53,830 --> 00:04:50,720
while but

112
00:04:55,270 --> 00:04:53,840
maybe alex has and of course antonia is

113
00:04:59,670 --> 00:04:55,280

one of the

114

00:05:02,150 --> 00:04:59,680

chief investigators for the

115

00:05:03,350 --> 00:05:02,160

hispanic community south america he

116

00:05:06,310 --> 00:05:03,360

knows just about

117

00:05:07,830 --> 00:05:06,320

everybody in every military from chile

118

00:05:11,270 --> 00:05:07,840

to peru

119

00:05:12,629 --> 00:05:11,280

and anyway it let us continue with the

120

00:05:15,189 --> 00:05:12,639

program and introduce

121

00:05:16,629 --> 00:05:15,199

our fabulous guest for the evening it

122

00:05:19,029 --> 00:05:16,639

will be my pleasure tim well

123

00:05:20,629 --> 00:05:19,039

uh tonight uh first time guest on

124

00:05:21,270 --> 00:05:20,639

exploring bazaar really happy to have

125

00:05:24,070 --> 00:05:21,280

him

126
00:05:24,550 --> 00:05:24,080
with us tonight and uh like to welcome

127
00:05:28,070 --> 00:05:24,560
uh

128
00:05:28,710 --> 00:05:28,080
alex kianetti now alex is a journalist

129
00:05:30,629 --> 00:05:28,720
researcher

130
00:05:32,950 --> 00:05:30,639
explorer and filmmaker and has had a

131
00:05:34,150 --> 00:05:32,960
lifelong experience in unidentified

132
00:05:36,870 --> 00:05:34,160
flying objects

133
00:05:38,070 --> 00:05:36,880
which has inspired him to research ufo

134
00:05:40,469 --> 00:05:38,080
cases

135
00:05:42,790 --> 00:05:40,479
around the world both past and present

136
00:05:46,150 --> 00:05:42,800
now alex was an original developer

137
00:05:48,870 --> 00:05:46,160
of the uh show ancient aliens

138
00:05:50,710 --> 00:05:48,880

the pilot and the first two seasons in

139

00:05:53,029 --> 00:05:50,720

which his original ideas

140

00:05:54,390 --> 00:05:53,039

based on his research helped to create

141

00:05:56,629 --> 00:05:54,400

episodes such as

142

00:05:59,189 --> 00:05:56,639

mysterious worlds where he brought for

143

00:06:01,670 --> 00:05:59,199

the first time to american audiences

144

00:06:02,710 --> 00:06:01,680

subjects such as the zone of silence in

145

00:06:07,110 --> 00:06:02,720

mexico

146

00:06:09,749 --> 00:06:07,120

the door in peru and the mystery

147

00:06:11,110 --> 00:06:09,759

of the cave of the oil birds in the

148

00:06:13,110 --> 00:06:11,120

middle library

149

00:06:14,870 --> 00:06:13,120

now kianetti was also an associate

150

00:06:17,430 --> 00:06:14,880

producer for four episodes of

151

00:06:19,350 --> 00:06:17,440

destination truth in 2009 and his

152

00:06:22,629 --> 00:06:19,360

documentaries have been broadcast

153

00:06:25,270 --> 00:06:22,639

on fox nbc a e history channel

154

00:06:26,550 --> 00:06:25,280

and other international networks now

155

00:06:30,309 --> 00:06:26,560

during the last decade

156

00:06:31,029 --> 00:06:30,319

he discovered two not one two prenat

157

00:06:34,070 --> 00:06:31,039

cities

158

00:06:36,550 --> 00:06:34,080

in the central sierra of peru never

159

00:06:37,909 --> 00:06:36,560

previously recognized before by official

160

00:06:40,230 --> 00:06:37,919

archaeology

161

00:06:42,629 --> 00:06:40,240

uh he found exploring the chilean high

162

00:06:45,510 --> 00:06:42,639

desert he found figures and lines

163

00:06:47,270 --> 00:06:45,520

related to the nostalgines now janet is

164

00:06:50,550 --> 00:06:47,280

also the author of the book

165

00:06:54,390 --> 00:06:50,560

the mystery of the uh the tious

166

00:06:56,870 --> 00:06:54,400

tio's cave and we want to

167

00:06:59,749 --> 00:06:56,880

welcome him finally to exploring the

168

00:07:03,589 --> 00:06:59,759

bazaar alex glad to have you with us

169

00:07:06,469 --> 00:07:03,599

yeah my pleasure yeah nice to meet you

170

00:07:07,990 --> 00:07:06,479

yes you know alex have you have you

171

00:07:14,390 --> 00:07:08,000

heard from

172

00:07:17,430 --> 00:07:14,400

but he's he's alive he's okay yeah

173

00:07:18,150 --> 00:07:17,440

i only call yeah he has been going his

174

00:07:21,749 --> 00:07:18,160

he feel

175

00:07:23,749 --> 00:07:21,759

better now he was kind of uh disappeared

176

00:07:26,150 --> 00:07:23,759

from the war for several years

177

00:07:27,830 --> 00:07:26,160

yeah we already i did yeah we were

178

00:07:30,950 --> 00:07:27,840

concerned but yeah he's

179

00:07:32,309 --> 00:07:30,960

still around kicking around in in

180

00:07:34,390 --> 00:07:32,319

phoenix arizona

181

00:07:36,230 --> 00:07:34,400

yeah and arizona yeah yeah pretty hot

182

00:07:39,589 --> 00:07:36,240

out there these days

183

00:07:43,990 --> 00:07:42,070

yeah hey uh okay alex well let's start

184

00:07:47,110 --> 00:07:44,000

at the the beginning i mean okay so

185

00:07:47,749 --> 00:07:47,120

you're a a broadcaster and a journalist

186

00:07:51,189 --> 00:07:47,759

and an

187

00:07:52,950 --> 00:07:51,199

explorer and uh uh we know that but

188

00:07:54,390 --> 00:07:52,960

how did you get uh i mean how did you

189

00:07:56,550 --> 00:07:54,400

get involved in

190

00:07:57,990 --> 00:07:56,560

and what i would consider to be kind of

191

00:08:01,189 --> 00:07:58,000

the the fringe

192

00:08:04,629 --> 00:08:01,199

uh aspect of all of this ufos and

193

00:08:05,510 --> 00:08:04,639

um ancient astronauts the hollow earth

194

00:08:09,350 --> 00:08:05,520

atlantis

195

00:08:09,909 --> 00:08:09,360

aliens and yeah yeah it was a long

196

00:08:13,589 --> 00:08:09,919

process

197

00:08:15,350 --> 00:08:13,599

but i was a curious kid and i was in a

198

00:08:16,629 --> 00:08:15,360

catholic school and i didn't believe

199

00:08:19,510 --> 00:08:16,639

anything of the

200

00:08:20,550 --> 00:08:19,520

the priest they were teaching me and i

201
00:08:22,550 --> 00:08:20,560
used to

202
00:08:23,990 --> 00:08:22,560
escape in the class and start to listen

203
00:08:26,469 --> 00:08:24,000
the classes

204
00:08:28,390 --> 00:08:26,479
when i was a teenager i went to the

205
00:08:32,389 --> 00:08:28,400
library of the salish

206
00:08:35,190 --> 00:08:32,399
fathers where were you doing

207
00:08:36,310 --> 00:08:35,200
that well yes i i'm born in argentina

208
00:08:40,469 --> 00:08:36,320
buenos aires

209
00:08:43,750 --> 00:08:40,479
yeah and but i immigrated

210
00:08:46,870 --> 00:08:43,760
many many years ago to the states but i

211
00:08:49,990 --> 00:08:46,880
i have been keeping my original

212
00:08:54,070 --> 00:08:50,000
kind of imprinture

213
00:08:56,150 --> 00:08:54,080

of uh being a researcher and it's

214

00:08:59,030 --> 00:08:56,160

in the beginning i want to be a natural

215

00:09:03,670 --> 00:08:59,040

scientist but i like nature i like

216

00:09:07,030 --> 00:09:03,680

all the biology and on the planet earth

217

00:09:09,910 --> 00:09:07,040

and i was in to study the evolution of

218

00:09:12,150 --> 00:09:09,920

the species and and mankind and that

219

00:09:16,150 --> 00:09:12,160

curiosity brought me to

220

00:09:20,150 --> 00:09:16,160

the ufo phenomenon in the 70s was

221

00:09:23,030 --> 00:09:20,160

this kind of after the apollo missions

222

00:09:23,670 --> 00:09:23,040

we were all the kids look in the the

223

00:09:27,190 --> 00:09:23,680

space

224

00:09:28,949 --> 00:09:27,200

and i was a kind of intermediary

225

00:09:32,310 --> 00:09:28,959

generation

226

00:09:35,030 --> 00:09:32,320

of these kind of

227

00:09:37,110 --> 00:09:35,040

crazy researchers all over the world who

228

00:09:38,630 --> 00:09:37,120

start to kind of

229

00:09:42,150 --> 00:09:38,640

[Music]

230

00:09:45,509 --> 00:09:42,160

get fascinated by what is behind the

231

00:09:48,310 --> 00:09:45,519

shining stars but i like all the

232

00:09:50,190 --> 00:09:48,320

also the mysteries of of the earth and

233

00:09:53,110 --> 00:09:50,200

my first

234

00:09:56,870 --> 00:09:53,120

investigations were the

235

00:10:00,389 --> 00:09:56,880

rock carvings on this

236

00:10:00,710 --> 00:10:00,399

in the center of argentina and very kind

237

00:10:03,110 --> 00:10:00,720

of

238

00:10:04,470 --> 00:10:03,120

a strange civilization called the comet

239

00:10:07,910 --> 00:10:04,480

indones

240

00:10:10,470 --> 00:10:07,920

who were kind of depicting star maps

241

00:10:13,190 --> 00:10:10,480

in the rocks and also they even have

242

00:10:16,230 --> 00:10:13,200

some semi subterranean underground

243

00:10:18,949 --> 00:10:16,240

thing and that first

244

00:10:19,750 --> 00:10:18,959

art to go won an award and as that book

245

00:10:23,910 --> 00:10:19,760

turned

246

00:10:27,350 --> 00:10:23,920

parallel wars

247

00:10:28,470 --> 00:10:27,360

who come out a new edition after almost

248

00:10:32,069 --> 00:10:28,480

40 years

249

00:10:35,590 --> 00:10:32,079

last year the anniversary edition

250

00:10:37,990 --> 00:10:35,600

and and kind of a cult a girl's book too

251
00:10:39,030 --> 00:10:38,000
but the epicenter was yeah the study of

252
00:10:42,470 --> 00:10:39,040
this

253
00:10:45,670 --> 00:10:42,480
cosmogony in the cosmology of these

254
00:10:48,870 --> 00:10:45,680
these hills and now it's funny but this

255
00:10:52,470 --> 00:10:48,880
this area now is is

256
00:10:53,110 --> 00:10:52,480
totally kind of a new age community turn

257
00:10:56,870 --> 00:10:53,120
about

258
00:11:00,069 --> 00:10:56,880
all these legends of these kind of

259
00:11:03,509 --> 00:11:00,079
mysterious indians but also the center

260
00:11:05,110 --> 00:11:03,519
vortex of sightings of strange lights

261
00:11:08,470 --> 00:11:05,120
who come from the ground

262
00:11:11,509 --> 00:11:08,480
and they descend in this kind of hill

263
00:11:14,550 --> 00:11:11,519

in in capilla del monte

264

00:11:14,949 --> 00:11:14,560

cordoba yes now would you say that you

265

00:11:18,230 --> 00:11:14,959

were

266

00:11:19,829 --> 00:11:18,240

influenced by uh uh erica van daneken

267

00:11:23,670 --> 00:11:19,839

and some of the other early

268

00:11:31,590 --> 00:11:26,710

right yeah i cannot

269

00:11:34,870 --> 00:11:31,600

left behind the old eric when the 70s

270

00:11:38,389 --> 00:11:34,880

he his book chariot of the gods

271

00:11:41,269 --> 00:11:38,399

as we know how with a different name

272

00:11:42,150 --> 00:11:41,279

futuro remembrance from the future was

273

00:11:44,630 --> 00:11:42,160

the name

274

00:11:45,910 --> 00:11:44,640

in the spanish language in that time

275

00:11:49,269 --> 00:11:45,920

really made me

276

00:11:53,829 --> 00:11:49,279

kind of also help me to doubt what i was

277

00:11:57,030 --> 00:11:53,839

doubting about my uh religious education

278

00:11:58,790 --> 00:11:57,040

and always the interpretation of the

279

00:12:02,389 --> 00:11:58,800

bible

280

00:12:03,350 --> 00:12:02,399

and marian phenomenal apparitions and

281

00:12:07,509 --> 00:12:03,360

all that thing was

282

00:12:11,430 --> 00:12:07,519

was kind of a shaking awakening

283

00:12:15,190 --> 00:12:11,440

this this dogmatic uh

284

00:12:15,590 --> 00:12:15,200

uprising and yeah from danny can help me

285

00:12:18,790 --> 00:12:15,600

yeah

286

00:12:20,870 --> 00:12:18,800

of course to to open the eyes

287

00:12:22,069 --> 00:12:20,880

in that time yeah he said kind of no no

288

00:12:24,870 --> 00:12:22,079

doubt

289

00:12:25,990 --> 00:12:24,880

and including all of the gods no matter

290

00:12:30,870 --> 00:12:26,000

he makes some kind of

291

00:12:33,910 --> 00:12:30,880

uh uh very fatal mistakes

292

00:12:39,829 --> 00:12:33,920

that the story the the

293

00:12:45,509 --> 00:12:43,190

okay that you've investigated are they

294

00:12:46,389 --> 00:12:45,519

one in the same that eric van danagan

295

00:12:49,990 --> 00:12:46,399

claims to have

296

00:12:53,590 --> 00:12:50,000

yes of course yes um yeah

297

00:12:57,190 --> 00:12:53,600

i i kind of uh i read

298

00:13:01,030 --> 00:12:57,200

the book simultaneous to be part of

299

00:13:01,430 --> 00:13:01,040

uh encounter and starting the friendship

300

00:13:04,870 --> 00:13:01,440

with

301
00:13:06,790 --> 00:13:04,880
the main characters who were related to

302
00:13:09,750 --> 00:13:06,800
the story of von daniken no i

303
00:13:10,310 --> 00:13:09,760
i am one of the line one of the last

304
00:13:14,230 --> 00:13:10,320
kind of

305
00:13:17,670 --> 00:13:14,240
uh historical survivors

306
00:13:21,430 --> 00:13:17,680
protagonist of the

307
00:13:23,829 --> 00:13:21,440
of the original story um

308
00:13:25,509 --> 00:13:23,839
when i read the book we were fascinated

309
00:13:28,150 --> 00:13:25,519
with the book the book was about sailor

310
00:13:32,550 --> 00:13:28,160
also in the spanish language but

311
00:13:34,790 --> 00:13:32,560
and that come out in 1974

312
00:13:36,150 --> 00:13:34,800
right was an important year well why

313
00:13:37,110 --> 00:13:36,160

don't why don't you tell us a little bit

314

00:13:38,870 --> 00:13:37,120

about the uh

315

00:13:40,550 --> 00:13:38,880

the legend and the story that goes with

316

00:13:43,030 --> 00:13:40,560

it because i'm sure that uh

317

00:13:45,069 --> 00:13:43,040

uh this is a whole new generation uh

318

00:13:48,629 --> 00:13:45,079

some people were not around in

319

00:13:51,030 --> 00:13:48,639

1974 when the gold of the gods came out

320

00:13:53,990 --> 00:13:51,040

why don't you briefly go over the yeah

321

00:13:55,990 --> 00:13:54,000

this is the beginning of the story yes

322

00:13:58,750 --> 00:13:56,000

and it's a trigger effect it's a domino

323

00:14:01,910 --> 00:13:58,760

effect on the consequences from

324

00:14:04,069 --> 00:14:01,920

1974 to now i am the first who brought

325

00:14:04,790 --> 00:14:04,079

the subject of the tajos to united

326
00:14:08,069 --> 00:14:04,800
states

327
00:14:09,189 --> 00:14:08,079
since i immigrate my idea since i i come

328
00:14:13,110 --> 00:14:09,199
to this country

329
00:14:14,550 --> 00:14:13,120
was led the american public to know this

330
00:14:16,949 --> 00:14:14,560
wonderful thing

331
00:14:18,230 --> 00:14:16,959
and that was already was a researcher

332
00:14:21,269 --> 00:14:18,240
but didn't

333
00:14:21,910 --> 00:14:21,279
happen my expedition that the taylor

334
00:14:26,550 --> 00:14:21,920
casuals

335
00:14:30,310 --> 00:14:29,590
have the origin of the name through

336
00:14:33,350 --> 00:14:30,320
these uh

337
00:14:37,110 --> 00:14:33,360
very exotic birds who they are also

338
00:14:39,269 --> 00:14:37,120

called oil birds who are kind of

339

00:14:41,430 --> 00:14:39,279

bad birds but they could see in the dark

340

00:14:44,230 --> 00:14:41,440

and they use the echo sonar

341

00:14:46,949 --> 00:14:44,240

and and there are sacred birds for the

342

00:14:49,030 --> 00:14:46,959

heballos we are in a hebrew area

343

00:14:50,069 --> 00:14:49,040

now called schwarz the hebrews were

344

00:14:52,550 --> 00:14:50,079

these group

345

00:14:55,189 --> 00:14:52,560

amazonian groups who lived between

346

00:14:57,829 --> 00:14:55,199

ecuador and peru

347

00:14:58,949 --> 00:14:57,839

and they used to shrink the heads of the

348

00:15:01,990 --> 00:14:58,959

visitors

349

00:15:03,990 --> 00:15:02,000

and oh well that's nice

350

00:15:06,150 --> 00:15:04,000

that's nice to do yeah that's friendly

351
00:15:07,030 --> 00:15:06,160
yeah yeah but i don't know anymore but

352
00:15:09,269 --> 00:15:07,040
this deal is

353
00:15:10,870 --> 00:15:09,279
is a very one of the most it's very

354
00:15:14,150 --> 00:15:10,880
dangerous

355
00:15:18,069 --> 00:15:14,160
unknown uncharted land too

356
00:15:20,150 --> 00:15:18,079
and that was also my fascination for the

357
00:15:22,310 --> 00:15:20,160
the forests of south america has been

358
00:15:26,550 --> 00:15:22,320
part of my life too

359
00:15:29,749 --> 00:15:26,560
since since pretty and i was also

360
00:15:32,470 --> 00:15:29,759
interested in the life of percy fawcett

361
00:15:34,150 --> 00:15:32,480
and the lost city of sea and all these

362
00:15:37,829 --> 00:15:34,160
stories connect

363
00:15:40,710 --> 00:15:37,839

yeah and all the search connect and

364

00:15:42,790 --> 00:15:40,720

the mysterious andes and the eyebrow of

365

00:15:45,910 --> 00:15:42,800

the jungle connecting

366

00:15:47,509 --> 00:15:45,920

ecuador with brazil and peru was the

367

00:15:51,430 --> 00:15:47,519

epicenter of

368

00:15:58,389 --> 00:15:55,030

in the 80s but again the cave of stages

369

00:15:59,990 --> 00:15:58,399

was discovered in 1900 but until

370

00:16:01,430 --> 00:16:00,000

then he can publish the book nobody

371

00:16:04,350 --> 00:16:01,440

knows about this

372

00:16:05,749 --> 00:16:04,360

i know he put the cave in the map in

373

00:16:07,670 --> 00:16:05,759

1974.

374

00:16:09,509 --> 00:16:07,680

i put the game in the map when i did the

375

00:16:12,629 --> 00:16:09,519

episode of ancient aliens

376

00:16:14,949 --> 00:16:12,639

10 years ago but they and

377

00:16:16,710 --> 00:16:14,959

nobody already know in in america and

378

00:16:19,509 --> 00:16:16,720

also the rest of the war about

379

00:16:19,990 --> 00:16:19,519

this wonderful cave and there are two

380

00:16:21,990 --> 00:16:20,000

things

381

00:16:24,310 --> 00:16:22,000

connected with the caves two is a kind

382

00:16:26,389 --> 00:16:24,320

of it's an underground kind of a

383

00:16:29,509 --> 00:16:26,399

structure when you found

384

00:16:33,670 --> 00:16:29,519

some geological anomalies who led

385

00:16:34,829 --> 00:16:33,680

us to think was a very advanced

386

00:16:38,230 --> 00:16:34,839

megalithic

387

00:16:40,629 --> 00:16:38,240

construction kind of thousand thousand

388

00:16:43,829 --> 00:16:40,639

years ago before the incas

389

00:16:46,069 --> 00:16:43,839

praying a civilization uh civilization

390

00:16:49,430 --> 00:16:46,079

could reign all that area

391

00:16:51,269 --> 00:16:49,440

and they really

392

00:16:52,710 --> 00:16:51,279

they were very advanced in the in the

393

00:16:55,749 --> 00:16:52,720

building and moving

394

00:16:59,350 --> 00:16:55,759

rocks and when i saw the

395

00:17:03,829 --> 00:16:59,360

these first pictures of of the rocks

396

00:17:04,789 --> 00:17:03,839

coming from the expedition of 69 and 76

397

00:17:07,590 --> 00:17:04,799

i said this

398

00:17:08,150 --> 00:17:07,600

this i have to go with this we have to

399

00:17:09,990 --> 00:17:08,160

prove

400

00:17:11,990 --> 00:17:10,000

was an underground civilization the

401
00:17:15,590 --> 00:17:12,000
second story was

402
00:17:17,189 --> 00:17:15,600
a legend of a golden library a metal

403
00:17:20,230 --> 00:17:17,199
library

404
00:17:22,870 --> 00:17:20,240
a lost remnants of

405
00:17:27,110 --> 00:17:22,880
a civilization before the flood who left

406
00:17:31,750 --> 00:17:30,150
bibliotheque this kind of library in the

407
00:17:35,190 --> 00:17:31,760
in the bottom

408
00:17:37,190 --> 00:17:35,200
in the center of the earth we know this

409
00:17:39,750 --> 00:17:37,200
there there were many legends of lost

410
00:17:43,270 --> 00:17:39,760
libraries in the mediterranean

411
00:17:43,750 --> 00:17:43,280
in asia yeah including in america but

412
00:17:47,110 --> 00:17:43,760
many

413
00:17:48,950 --> 00:17:47,120

in south america too in the andes and we

414

00:17:51,750 --> 00:17:48,960

know kind of the andes is

415

00:17:53,190 --> 00:17:51,760

one of the ancient cultures the imara

416

00:17:56,310 --> 00:17:53,200

indians

417

00:17:57,430 --> 00:17:56,320

and the princes who were kind of

418

00:18:01,990 --> 00:17:57,440

[Music]

419

00:18:05,190 --> 00:18:02,000

reigning in this years

420

00:18:07,029 --> 00:18:05,200

maybe in the same time one of the mayans

421

00:18:09,909 --> 00:18:07,039

and the same plane of the egyptians

422

00:18:11,510 --> 00:18:09,919

no yes okay well alex during one of the

423

00:18:13,190 --> 00:18:11,520

expeditions here

424

00:18:15,350 --> 00:18:13,200

didn't one of the astronauts was it

425

00:18:18,789 --> 00:18:15,360

edgar mitchell that went on the uh

426

00:18:20,470 --> 00:18:18,799

no no no no mitchell unfortunately

427

00:18:22,310 --> 00:18:20,480

i never have the chance to bring the

428

00:18:23,750 --> 00:18:22,320

subject to mitchell but it was neil

429

00:18:27,270 --> 00:18:23,760

armstrong

430

00:18:30,870 --> 00:18:27,280

also the the presence of neil after

431

00:18:33,270 --> 00:18:30,880

had been one of the privilege

432

00:18:34,870 --> 00:18:33,280

axes of the the interesting of the

433

00:18:38,470 --> 00:18:34,880

american public

434

00:18:40,630 --> 00:18:38,480

that was always my also my hook when i

435

00:18:44,150 --> 00:18:40,640

introduced the story

436

00:18:49,190 --> 00:18:44,160

uh to the u.s kind of

437

00:18:53,029 --> 00:18:49,200

uh audiences lynn astron was brought

438

00:18:55,909 --> 00:18:53,039

by stanley hall stanley hall was

439

00:18:57,430 --> 00:18:55,919

a young in that time he was a young

440

00:19:00,950 --> 00:18:57,440

scottish

441

00:19:04,470 --> 00:19:00,960

yeah and a scat engineer

442

00:19:07,909 --> 00:19:04,480

who his fascination was when he read

443

00:19:10,549 --> 00:19:07,919

the call of the gods and he said i have

444

00:19:13,029 --> 00:19:10,559

a few years after the publishing they

445

00:19:14,230 --> 00:19:13,039

said i have to design an expedition to

446

00:19:16,310 --> 00:19:14,240

go there

447

00:19:18,630 --> 00:19:16,320

but the world doesn't know anything

448

00:19:21,590 --> 00:19:18,640

about that only the latin war

449

00:19:23,029 --> 00:19:21,600

no but the case were kind of

450

00:19:26,070 --> 00:19:23,039

rediscovered by

451

00:19:26,630 --> 00:19:26,080

a hungarian argentinian explorer his

452

00:19:29,510 --> 00:19:26,640

name was

453

00:19:32,150 --> 00:19:29,520

janos morix and janos morix is a

454

00:19:33,990 --> 00:19:32,160

fascinating kind of character in my book

455

00:19:37,029 --> 00:19:34,000

mystery of statuescapes

456

00:19:39,510 --> 00:19:37,039

i die by dick in his life i

457

00:19:40,789 --> 00:19:39,520

construct all his life before his

458

00:19:43,830 --> 00:19:40,799

immigration he was

459

00:19:44,310 --> 00:19:43,840

in the second world war he was connected

460

00:19:47,029 --> 00:19:44,320

with

461

00:19:47,990 --> 00:19:47,039

hermetic uh societies he was connected

462

00:19:52,070 --> 00:19:48,000

with the nazis

463

00:19:56,230 --> 00:19:52,080

and was a very interesting character

464

00:19:59,270 --> 00:19:56,240

on morix when he arrived he met another

465

00:19:59,590 --> 00:19:59,280

person who was interested in this kind

466

00:20:03,110 --> 00:19:59,600

of

467

00:20:06,950 --> 00:20:03,120

subject but his focus was

468

00:20:09,669 --> 00:20:06,960

i want to discover the underground wars

469

00:20:11,110 --> 00:20:09,679

he came with the idea he came with the

470

00:20:13,870 --> 00:20:11,120

concept that

471

00:20:15,430 --> 00:20:13,880

under the andes was an advanced

472

00:20:18,149 --> 00:20:15,440

civilization

473

00:20:18,710 --> 00:20:18,159

who were running around long tunnels

474

00:20:22,070 --> 00:20:18,720

from

475

00:20:25,990 --> 00:20:22,080

tierra del fuego to alaska

476

00:20:29,350 --> 00:20:26,000

and he said i walk i walk

477

00:20:32,630 --> 00:20:29,360

hundreds thousands of miles i

478

00:20:36,149 --> 00:20:32,640

come in one entrance and i exit

479

00:20:39,830 --> 00:20:36,159

and another one and it's it's funny what

480

00:20:42,870 --> 00:20:39,840

is the former president of uh

481

00:20:47,430 --> 00:20:42,880

of peru fujimori he said the same

482

00:20:50,390 --> 00:20:47,440

i entered the idea do you believe that

483

00:20:51,990 --> 00:20:50,400

i believe i believe in uh and the

484

00:20:53,830 --> 00:20:52,000

stories of morix yes

485

00:20:55,669 --> 00:20:53,840

he was very yeah that he that he i know

486

00:20:58,230 --> 00:20:55,679

i believe that's why there are tunnels

487

00:21:01,350 --> 00:20:58,240

yes there are advanced animals yes

488

00:21:04,549 --> 00:21:01,360

there are when you saw the structures

489

00:21:08,149 --> 00:21:04,559

on when you see the attaches

490

00:21:10,950 --> 00:21:08,159

kind of geology you you cannot

491

00:21:11,510 --> 00:21:10,960

explain that as a natural formation when

492

00:21:14,549 --> 00:21:11,520

you see

493

00:21:17,830 --> 00:21:14,559

two corner stones holding

494

00:21:21,430 --> 00:21:17,840

a big kind of

495

00:21:25,110 --> 00:21:21,440

block similar to the balbic blocks

496

00:21:27,190 --> 00:21:25,120

who weights 500 towns

497

00:21:28,549 --> 00:21:27,200

you cannot really when when you see all

498

00:21:32,230 --> 00:21:28,559

this kind of

499

00:21:34,310 --> 00:21:32,240

very polishing ducts

500

00:21:35,909 --> 00:21:34,320

you you feel you are kind of in a

501
00:21:38,470 --> 00:21:35,919
nuclear atomic shelter

502
00:21:40,630 --> 00:21:38,480
and it's when you find some kind of

503
00:21:44,789 --> 00:21:40,640
precision cutting on rocks

504
00:21:50,149 --> 00:21:44,799
with stairs and pyramidal forms

505
00:21:54,470 --> 00:21:52,789
a construction it's a technology

506
00:21:56,870 --> 00:21:54,480
underground

507
00:21:58,630 --> 00:21:56,880
now what did you what did you actually

508
00:22:01,830 --> 00:21:58,640
see

509
00:22:04,549 --> 00:22:01,840
well i found the exactly

510
00:22:07,110 --> 00:22:04,559
position of that picture of the

511
00:22:09,909 --> 00:22:07,120
cornerstone who proves

512
00:22:12,549 --> 00:22:09,919
in many degrees was in an architecture

513
00:22:15,590 --> 00:22:12,559

was a kind of a construction design

514

00:22:18,390 --> 00:22:15,600

you would not have kind of an entrance

515

00:22:20,390 --> 00:22:18,400

it's called used to be called the

516

00:22:22,310 --> 00:22:20,400

fondant gate

517

00:22:24,710 --> 00:22:22,320

now it's called the morris gate and it's

518

00:22:25,590 --> 00:22:24,720

one of the first attractions in the cave

519

00:22:28,230 --> 00:22:25,600

of titus

520

00:22:29,430 --> 00:22:28,240

but the caves are there are hundreds of

521

00:22:32,789 --> 00:22:29,440

caves

522

00:22:35,830 --> 00:22:32,799

but in in 1969

523

00:22:39,190 --> 00:22:35,840

this hungarian make an expedition

524

00:22:41,669 --> 00:22:39,200

with the equatorial government

525

00:22:42,390 --> 00:22:41,679

and the military and it was the first

526
00:22:45,430 --> 00:22:42,400
time with

527
00:22:49,110 --> 00:22:45,440
this this kind of

528
00:22:50,310 --> 00:22:49,120
team and crew of explorers descend to

529
00:22:52,149 --> 00:22:50,320
the cave

530
00:22:54,710 --> 00:22:52,159
that was the same and it's a funny scene

531
00:22:58,149 --> 00:22:54,720
they descend the same time

532
00:22:59,990 --> 00:22:58,159
the men armstrong and collins and alden

533
00:23:03,270 --> 00:23:00,000
were descending on the moon

534
00:23:04,070 --> 00:23:03,280
in august of 69 at the same time and the

535
00:23:08,230 --> 00:23:04,080
funny thing

536
00:23:11,029 --> 00:23:08,240
morix said as a prophecy as an omen

537
00:23:12,630 --> 00:23:11,039
and i have this recorded in video to one

538
00:23:15,669 --> 00:23:12,640

of the guides

539

00:23:18,310 --> 00:23:15,679

he said the people who are now

540

00:23:20,310 --> 00:23:18,320

what they were in the cave and the the

541

00:23:21,029 --> 00:23:20,320

shining of the full moon was coming

542

00:23:23,990 --> 00:23:21,039

entrancing

543

00:23:24,950 --> 00:23:24,000

through the through the main kind of uh

544

00:23:28,789 --> 00:23:24,960

hole

545

00:23:29,750 --> 00:23:28,799

and the the case of tajos of the quangos

546

00:23:33,510 --> 00:23:29,760

river

547

00:23:34,549 --> 00:23:33,520

is the only one who you have to descend

548

00:23:37,990 --> 00:23:34,559

through this shaft

549

00:23:39,510 --> 00:23:38,000

it's only here because we have to go to

550

00:23:39,990 --> 00:23:39,520

our bottom of the hour break when we

551
00:23:50,549 --> 00:23:40,000
come back

552
00:23:53,669 --> 00:23:50,559
more exploring the bazaar so stay tuned

553
00:23:55,750 --> 00:23:53,679
now back to exploring the bazaar

554
00:23:57,750 --> 00:23:55,760
with two of the most electrifying

555
00:24:02,830 --> 00:23:57,760
researchers in the paranormal

556
00:24:05,029 --> 00:24:02,840
your hosts timothy beckley and tim

557
00:24:06,950 --> 00:24:05,039
schwartz

558
00:24:08,230 --> 00:24:06,960
welcome back to exploring the bazaar i'm

559
00:24:11,510 --> 00:24:08,240
tim schwartz tonight

560
00:24:13,830 --> 00:24:11,520
our guest is alex keaney and uh

561
00:24:15,269 --> 00:24:13,840
alex i i want to bring up into our

562
00:24:17,990 --> 00:24:15,279
conversation

563
00:24:18,390 --> 00:24:18,000

uh you mentioned the the middle library

564

00:24:21,029 --> 00:24:18,400

but

565

00:24:22,310 --> 00:24:21,039

uh uh why don't we talk a little bit

566

00:24:25,350 --> 00:24:22,320

about the uh

567

00:24:26,630 --> 00:24:25,360

the italian priest uh who uh who was

568

00:24:30,149 --> 00:24:26,640

involved uh with

569

00:24:33,590 --> 00:24:30,159

uh uh uh i guess collecting the

570

00:24:36,310 --> 00:24:33,600

the the middle library yes well

571

00:24:38,470 --> 00:24:36,320

yeah the father crispy is part of the

572

00:24:40,789 --> 00:24:38,480

second kind of a big

573

00:24:42,310 --> 00:24:40,799

axis of the story and the attraction not

574

00:24:44,950 --> 00:24:42,320

only neil armstrong

575

00:24:46,390 --> 00:24:44,960

let me finish with anil astron i said

576

00:24:47,990 --> 00:24:46,400

well morix said

577

00:24:49,990 --> 00:24:48,000

the people who are walking in the moon

578

00:24:51,590 --> 00:24:50,000

they are going to be in this cave in the

579

00:24:54,789 --> 00:24:51,600

future he said

580

00:24:55,830 --> 00:24:54,799

and seven years later stanley hall but

581

00:24:57,990 --> 00:24:55,840

he have uh

582

00:25:00,149 --> 00:24:58,000

he was very scotty and an armstrong come

583

00:25:03,029 --> 00:25:00,159

from scottish blood

584

00:25:05,510 --> 00:25:03,039

he choose him as the godfather of the

585

00:25:08,950 --> 00:25:05,520

expedition was not any relation with the

586

00:25:10,950 --> 00:25:08,960

mormon no relation with the masons

587

00:25:12,950 --> 00:25:10,960

armstrong was neither mormon either

588

00:25:14,149 --> 00:25:12,960

mason but there are so many legends all

589

00:25:17,750 --> 00:25:14,159

the charlatans

590

00:25:21,110 --> 00:25:17,760

in in in the web they really kind of

591

00:25:23,830 --> 00:25:21,120

uh yeah affect all

592

00:25:25,750 --> 00:25:23,840

all the image of armstrong and that's

593

00:25:28,230 --> 00:25:25,760

our national hero

594

00:25:30,149 --> 00:25:28,240

and i interview i had been friends with

595

00:25:33,430 --> 00:25:30,159

the family of nilfarn

596

00:25:36,950 --> 00:25:33,440

for many years and the recent years

597

00:25:40,630 --> 00:25:36,960

and and i i tried to reconstruct

598

00:25:41,590 --> 00:25:40,640

but neil went as an attraction to

599

00:25:44,549 --> 00:25:41,600

explore the

600

00:25:45,510 --> 00:25:44,559

the inner world and he he was fascinated

601
00:25:47,669 --> 00:25:45,520
he said

602
00:25:49,190 --> 00:25:47,679
the taser cables is so fascinating as

603
00:25:52,390 --> 00:25:49,200
the moon i have so

604
00:25:55,510 --> 00:25:52,400
great time here was

605
00:25:55,990 --> 00:25:55,520
whole brought him also yes publicity

606
00:25:59,269 --> 00:25:56,000
stunt

607
00:26:02,310 --> 00:25:59,279
no but the idea of

608
00:26:04,549 --> 00:26:02,320
stanley hall was take over also with the

609
00:26:07,190 --> 00:26:04,559
help of the british government

610
00:26:08,710 --> 00:26:07,200
uh to resolve the mystery or to take

611
00:26:12,310 --> 00:26:08,720
over the

612
00:26:15,430 --> 00:26:12,320
the remains the golden kind of tablets

613
00:26:16,230 --> 00:26:15,440

he always denies but he organized in

614

00:26:18,070 --> 00:26:16,240

less than

615

00:26:20,549 --> 00:26:18,080

six months he organized he get the

616

00:26:23,430 --> 00:26:20,559

attraction of the best scientists

617

00:26:24,950 --> 00:26:23,440

he has the support of all the military

618

00:26:28,549 --> 00:26:24,960

forces from the scotland

619

00:26:31,669 --> 00:26:28,559

of the uk including the gurkhas and

620

00:26:33,750 --> 00:26:31,679

and suddenly what with the the green

621

00:26:36,230 --> 00:26:33,760

light of the equatorial and

622

00:26:39,430 --> 00:26:36,240

archaeologists they did one of the

623

00:26:43,269 --> 00:26:39,440

one of the longest and the more

624

00:26:43,909 --> 00:26:43,279

bigger kind of expedition in history of

625

00:26:47,110 --> 00:26:43,919

capas

626
00:26:49,669 --> 00:26:47,120
was the taj escape and was not the the

627
00:26:53,350 --> 00:26:49,679
only the anomalies in the geology

628
00:26:56,630 --> 00:26:53,360
and all the lore but the

629
00:26:59,750 --> 00:26:56,640
the treasure of the lost mankinds

630
00:27:03,350 --> 00:26:59,760
that was the innocent and it's we have

631
00:27:06,470 --> 00:27:03,360
to see this was in 1976 you know

632
00:27:09,990 --> 00:27:06,480
and seven years after them

633
00:27:13,029 --> 00:27:10,000
the man the first man was on the moon

634
00:27:15,470 --> 00:27:13,039
and our concept of the the universe

635
00:27:17,029 --> 00:27:15,480
also was trying to resolve many

636
00:27:19,990 --> 00:27:17,039
archaeological

637
00:27:21,510 --> 00:27:20,000
riddles and for many years we didn't

638
00:27:24,950 --> 00:27:21,520

discover

639

00:27:25,269 --> 00:27:24,960

new new kind of clues the incas didn't

640

00:27:27,909 --> 00:27:25,279

leave

641

00:27:30,230 --> 00:27:27,919

any writing you could see there were so

642

00:27:33,029 --> 00:27:30,240

advanced civilizations and didn't leave

643

00:27:34,070 --> 00:27:33,039

any kind of only this hanging piece of

644

00:27:36,950 --> 00:27:34,080

wool

645

00:27:37,590 --> 00:27:36,960

and nothing else neither the emeralds

646

00:27:40,389 --> 00:27:37,600

and

647

00:27:42,310 --> 00:27:40,399

to decode that civilization is it's more

648

00:27:43,430 --> 00:27:42,320

difficult than decoded mayans and

649

00:27:47,190 --> 00:27:43,440

egyptians who

650

00:27:49,909 --> 00:27:47,200

really they already left

651
00:27:51,510 --> 00:27:49,919
a lot of decoding through their

652
00:27:55,350 --> 00:27:51,520
geographical

653
00:27:58,149 --> 00:27:55,360
or glyphosate writings but

654
00:27:59,830 --> 00:27:58,159
the incas didn't leave anything and we

655
00:28:03,750 --> 00:27:59,840
have this

656
00:28:06,470 --> 00:28:03,760
that was the the interesting of this

657
00:28:07,430 --> 00:28:06,480
this scrolls and morix was also

658
00:28:11,029 --> 00:28:07,440
connected with

659
00:28:11,669 --> 00:28:11,039
my old friend julio genawado who was the

660
00:28:15,029 --> 00:28:11,679
psychic

661
00:28:16,230 --> 00:28:15,039
of morick so vice verse uh he was much

662
00:28:19,430 --> 00:28:16,240
younger but

663
00:28:20,149 --> 00:28:19,440

both were researching all these kind of

664

00:28:23,590 --> 00:28:20,159

sources

665

00:28:26,950 --> 00:28:23,600

and these legends and this lost

666

00:28:31,190 --> 00:28:26,960

kind of uh knowledge you know and they

667

00:28:34,230 --> 00:28:31,200

for for them they think many of these

668

00:28:35,909 --> 00:28:34,240

answers were below the earth and in in

669

00:28:38,549 --> 00:28:35,919

the earth

670

00:28:41,430 --> 00:28:38,559

in the caves we found response but the

671

00:28:43,510 --> 00:28:41,440

civilizations they always hide

672

00:28:45,029 --> 00:28:43,520

many important things in the case

673

00:28:48,310 --> 00:28:45,039

remember the qumran

674

00:28:49,830 --> 00:28:48,320

the quran manuscripts they were in caves

675

00:28:52,389 --> 00:28:49,840

and they were there are thousands of

676

00:28:56,310 --> 00:28:52,399

thousands and we could reconstruct

677

00:28:59,350 --> 00:28:56,320

all the ancient gnostic and christian

678

00:29:00,470 --> 00:28:59,360

christianism through the congress the

679

00:29:03,190 --> 00:29:00,480

same way

680

00:29:04,950 --> 00:29:03,200

we think yeah in the end still remain in

681

00:29:07,510 --> 00:29:04,960

some places that

682

00:29:08,310 --> 00:29:07,520

the discovery of uh juan and julio were

683

00:29:11,590 --> 00:29:08,320

important

684

00:29:15,750 --> 00:29:14,789

as uh the governments of the air didn't

685

00:29:17,750 --> 00:29:15,760

really

686

00:29:19,669 --> 00:29:17,760

agree they're trying to get the

687

00:29:20,789 --> 00:29:19,679

foundation they're trying to protect the

688

00:29:23,830 --> 00:29:20,799

place

689

00:29:27,029 --> 00:29:23,840

of kind of uh intrusions

690

00:29:30,070 --> 00:29:27,039

but they were feeling they will kind of

691

00:29:32,070 --> 00:29:30,080

take over and was going to be the end of

692

00:29:35,590 --> 00:29:32,080

the story for both

693

00:29:39,190 --> 00:29:35,600

that is the reason they never revealed

694

00:29:42,389 --> 00:29:39,200

and also he went

695

00:29:47,110 --> 00:29:42,399

my friend julio genawa who is in my book

696

00:29:50,070 --> 00:29:47,120

in many episodes and many chapters

697

00:29:52,389 --> 00:29:50,080

he was the scored of amsterdam but

698

00:29:54,470 --> 00:29:52,399

amsterdam never asked it

699

00:29:56,149 --> 00:29:54,480

said you could guide me but he knows he

700

00:30:00,389 --> 00:29:56,159

knows what he

701

00:30:03,830 --> 00:30:00,399

uh years before in 1968

702

00:30:07,190 --> 00:30:03,840

him and morix uh maurice showed

703

00:30:10,549 --> 00:30:07,200

that the chamber where were all these

704

00:30:13,669 --> 00:30:10,559

hundreds of giant golden

705

00:30:14,470 --> 00:30:13,679

scrolls you asked me about crispy the

706

00:30:16,950 --> 00:30:14,480

father

707

00:30:17,909 --> 00:30:16,960

chris picked up a museum in cuenca

708

00:30:20,630 --> 00:30:17,919

ecuador

709

00:30:21,350 --> 00:30:20,640

he was also from the solution order the

710

00:30:24,230 --> 00:30:21,360

same

711

00:30:25,669 --> 00:30:24,240

order i was rebellious when i was a

712

00:30:29,750 --> 00:30:25,679

teenager

713

00:30:32,710 --> 00:30:29,760

and i didn't accept their doctrine

714

00:30:35,430 --> 00:30:32,720

but crispy was a fantastic character

715

00:30:38,789 --> 00:30:35,440

where he went in his with his twenties

716

00:30:41,830 --> 00:30:38,799

as a missionary but also with

717

00:30:45,269 --> 00:30:41,840

the order to research

718

00:30:49,590 --> 00:30:45,279

the plants the the botanic

719

00:30:53,830 --> 00:30:49,600

kind of lore of the amazon and

720

00:30:57,269 --> 00:30:53,840

the stories of the hebrews the life

721

00:30:59,110 --> 00:30:57,279

and traditions and he was a kind of a

722

00:31:03,029 --> 00:30:59,120

renaissance man

723

00:31:05,269 --> 00:31:03,039

and he was a pioneer in filming he was

724

00:31:08,070 --> 00:31:05,279

the first documentary filmmaker who

725

00:31:12,389 --> 00:31:08,080

recorded in 1920s

726

00:31:15,990 --> 00:31:12,399

the the life of these hero indians

727

00:31:19,029 --> 00:31:16,000

and and he he start he started to return

728

00:31:21,990 --> 00:31:19,039

to italy after his mission his

729

00:31:24,389 --> 00:31:22,000

natural science mission he remained he

730

00:31:26,870 --> 00:31:24,399

created a school but he created a museum

731

00:31:28,950 --> 00:31:26,880

and was the museum of the extraordinaire

732

00:31:31,029 --> 00:31:28,960

destroyer he collect

733

00:31:33,029 --> 00:31:31,039

the people bring for all all over his

734

00:31:36,230 --> 00:31:33,039

town and many

735

00:31:37,669 --> 00:31:36,240

directions of the equatorian andes and

736

00:31:40,950 --> 00:31:37,679

the jungle

737

00:31:41,909 --> 00:31:40,960

artifacts and some the artifacts were

738

00:31:47,669 --> 00:31:41,919

kind of

739

00:31:49,909 --> 00:31:47,679

copper and some they were solid gold

740

00:31:50,870 --> 00:31:49,919

kind of unfortunately one of the tablets

741

00:31:54,230 --> 00:31:50,880

disappear

742

00:31:56,870 --> 00:31:54,240

and after some visitation

743

00:31:57,669 --> 00:31:56,880

from some recent european researchers

744

00:32:00,389 --> 00:31:57,679

and

745

00:32:01,269 --> 00:32:00,399

one have kind of geroglyphical

746

00:32:05,269 --> 00:32:01,279

phoenician

747

00:32:07,990 --> 00:32:05,279

symbols and the crispy collection have

748

00:32:12,149 --> 00:32:08,000

many kind of

749

00:32:12,870 --> 00:32:12,159

as we could call fraudulent peace or

750

00:32:16,470 --> 00:32:12,880

hoaxes

751

00:32:19,509 --> 00:32:16,480

but the people used to bring

752

00:32:22,630 --> 00:32:19,519

kind of some copies

753

00:32:24,230 --> 00:32:22,640

kind of the people in cuenca we never

754

00:32:27,110 --> 00:32:24,240

identify the artist

755

00:32:28,870 --> 00:32:27,120

but they used to kind of copy from books

756

00:32:30,789 --> 00:32:28,880

of history to satisfy it

757

00:32:33,190 --> 00:32:30,799

and the priest was always giving money

758

00:32:36,389 --> 00:32:33,200

to to the people no matter he

759

00:32:39,590 --> 00:32:36,399

he lives almost wearing drugs

760

00:32:42,950 --> 00:32:39,600

until his last day but the museum

761

00:32:46,230 --> 00:32:42,960

started to build kind of the collections

762

00:32:50,230 --> 00:32:46,240

in silver and scene and the design

763

00:32:52,310 --> 00:32:50,240

have strange writings but

764

00:32:53,509 --> 00:32:52,320

the official archaeologists reject

765

00:32:56,310 --> 00:32:53,519

crispy but

766

00:32:56,950 --> 00:32:56,320

when you start to travel to ecuador and

767

00:33:00,950 --> 00:32:56,960

research

768

00:33:04,070 --> 00:33:00,960

other cultures the canary indians

769

00:33:05,990 --> 00:33:04,080

in the areas of asua and kanyaku there

770

00:33:07,269 --> 00:33:06,000

are other cantons there are other kind

771

00:33:10,630 --> 00:33:07,279

of provinces

772

00:33:13,269 --> 00:33:10,640

of ecuador who really again

773

00:33:15,509 --> 00:33:13,279

the official university archaeologist

774

00:33:19,110 --> 00:33:15,519

they abandoned for many years

775

00:33:22,389 --> 00:33:19,120

you found barrier grounds with

776

00:33:27,110 --> 00:33:22,399

kind of we call

777

00:33:32,789 --> 00:33:30,470

styles or kind of inscriptions

778

00:33:33,830 --> 00:33:32,799

and some of the descriptions we found

779

00:33:38,310 --> 00:33:33,840

kind of

780

00:33:41,830 --> 00:33:38,320

again mediterranean alphabetic

781

00:33:45,110 --> 00:33:41,840

kind of abc

782

00:33:47,990 --> 00:33:45,120

letters symbols

783

00:33:48,789 --> 00:33:48,000

the presence of sculpture of animals as

784

00:33:53,029 --> 00:33:48,799

the elephant

785

00:33:56,470 --> 00:33:53,039

americas

786

00:33:58,710 --> 00:33:56,480

yeah and well they must well

787

00:34:00,389 --> 00:33:58,720

is there is there any interpretation is

788

00:34:01,350 --> 00:34:00,399

there any interpretation though i mean

789

00:34:04,950 --> 00:34:01,360

is there a

790

00:34:08,550 --> 00:34:04,960

an actual text no

791

00:34:10,869 --> 00:34:08,560

unfortunately the nobody couldn't decode

792

00:34:11,829 --> 00:34:10,879

putting together i have a friend manuel

793

00:34:14,950 --> 00:34:11,839

palacios who

794

00:34:18,389 --> 00:34:14,960

who was also he's he has been

795

00:34:19,349 --> 00:34:18,399

following my work and i follow his word

796

00:34:23,270 --> 00:34:19,359

too

797

00:34:25,990 --> 00:34:23,280

he's a young kind of researcher

798

00:34:27,669 --> 00:34:26,000

who started to try to decode some of the

799

00:34:28,790 --> 00:34:27,679

figures but some of the figures he

800

00:34:30,800 --> 00:34:28,800

decode

801
00:34:32,869 --> 00:34:30,810
they were basing kind of a non

802
00:34:36,149 --> 00:34:32,879
[Music]

803
00:34:40,710 --> 00:34:36,159
true pieces of the collection kind of

804
00:34:43,990 --> 00:34:40,720
the pieces but nobody found some kind of

805
00:34:52,389 --> 00:34:47,750
message or some descriptive

806
00:34:55,270 --> 00:34:52,399
of the of the possible

807
00:34:55,510 --> 00:34:55,280
history of that civilization who left

808
00:34:59,030 --> 00:34:55,520
this

809
00:35:02,790 --> 00:34:59,040
scroll we have symbols yeah we have uh

810
00:35:04,550 --> 00:35:02,800
animals we have a pyramid with jaguars

811
00:35:06,870 --> 00:35:04,560
with serpents

812
00:35:08,790 --> 00:35:06,880
we have a kind of faces many

813
00:35:13,910 --> 00:35:08,800

interpretation of the

814

00:35:17,589 --> 00:35:13,920

sun and the moon we have this kind of

815

00:35:22,069 --> 00:35:17,599

yeah typical

816

00:35:25,790 --> 00:35:22,079

traditional daily life kind of symbols

817

00:35:29,190 --> 00:35:25,800

but we found kind of

818

00:35:32,310 --> 00:35:29,200

skeletons kind of drawing of

819

00:35:32,790 --> 00:35:32,320

animals and this carving of animals but

820

00:35:36,790 --> 00:35:32,800

we have

821

00:35:39,109 --> 00:35:36,800

carvings

822

00:35:42,069 --> 00:35:39,119

the stone caramels were in the caves and

823

00:35:45,190 --> 00:35:42,079

also they were in the collection of

824

00:35:48,069 --> 00:35:45,200

of crispy the archaeologists

825

00:35:50,710 --> 00:35:48,079

when the central bank of ecuador and

826

00:35:55,430 --> 00:35:50,720

cuenca bought the collection

827

00:35:59,109 --> 00:35:55,440

they really take advantage but they were

828

00:36:02,550 --> 00:35:59,119

amazing pieces and but some

829

00:36:05,349 --> 00:36:02,560

they rejected and they're still kind of

830

00:36:05,990 --> 00:36:05,359

rotten getting rusty in some of the

831

00:36:09,190 --> 00:36:06,000

rooms

832

00:36:11,190 --> 00:36:09,200

mixed with mattresses and all furniture

833

00:36:13,589 --> 00:36:11,200

and they consider they were kind of

834

00:36:15,829 --> 00:36:13,599

again known

835

00:36:17,190 --> 00:36:15,839

not all pieces they were contemporary

836

00:36:21,109 --> 00:36:17,200

kind of artisan

837

00:36:24,550 --> 00:36:21,119

art aircraft yeah kind of a popular

838

00:36:26,870 --> 00:36:24,560

type of craft but

839

00:36:27,589 --> 00:36:26,880

of course they've retained the golden

840

00:36:29,430 --> 00:36:27,599

pieces

841

00:36:30,630 --> 00:36:29,440

and some they were kind of golden sheet

842

00:36:34,390 --> 00:36:30,640

they were giant

843

00:36:37,510 --> 00:36:34,400

seeds with a lot of ornaments and

844

00:36:41,030 --> 00:36:37,520

and figures and kind of

845

00:36:44,470 --> 00:36:41,040

animals and humans but

846

00:36:47,829 --> 00:36:44,480

nobody couldn't really follow the track

847

00:36:49,190 --> 00:36:47,839

to do a history of that mankind we

848

00:36:52,310 --> 00:36:49,200

couldn't find

849

00:36:52,790 --> 00:36:52,320

a storyline to reconstruct the comic

850

00:36:55,190 --> 00:36:52,800

book

851
00:36:56,069 --> 00:36:55,200
of this prefix story or the proto

852
00:36:59,109 --> 00:36:56,079
history

853
00:37:03,430 --> 00:36:59,119
unfortunately no as uh unfortunately

854
00:37:05,430 --> 00:37:03,440
we as as the the contents of the library

855
00:37:08,710 --> 00:37:05,440
was destroyed when

856
00:37:11,829 --> 00:37:08,720
united first was a fire was kind of

857
00:37:12,790 --> 00:37:11,839
uh and kind of a local terrorist in the

858
00:37:15,829 --> 00:37:12,800
60s who

859
00:37:17,109 --> 00:37:15,839
burned the school he lost all cresp

860
00:37:19,349 --> 00:37:17,119
loss of his

861
00:37:21,430 --> 00:37:19,359
cinematic with he all he had the

862
00:37:22,230 --> 00:37:21,440
documentary unfortunate was a big crime

863
00:37:27,030 --> 00:37:22,240

and

864

00:37:28,829 --> 00:37:27,040

maybe it's true

865

00:37:30,230 --> 00:37:28,839

kind of looks like there are some

866

00:37:32,870 --> 00:37:30,240

documentations as

867

00:37:33,349 --> 00:37:32,880

they were very active in that time of

868

00:37:37,030 --> 00:37:33,359

the

869

00:37:39,670 --> 00:37:37,040

cuenca

870

00:37:40,950 --> 00:37:39,680

but coming back yeah we lost so many of

871

00:37:44,470 --> 00:37:40,960

the of the pieces and

872

00:37:45,750 --> 00:37:44,480

and crispy he was very senile with

873

00:37:48,790 --> 00:37:45,760

fondant and went to

874

00:37:51,670 --> 00:37:48,800

visit him and he and then he came use

875

00:37:52,470 --> 00:37:51,680

all the photos of the crispy collection

876
00:37:56,310 --> 00:37:52,480
to lie

877
00:37:59,069 --> 00:37:56,320
and said he was in the caves that was

878
00:38:00,230 --> 00:37:59,079
i was the first who interviewed him in

879
00:38:02,790 --> 00:38:00,240
1993

880
00:38:03,670 --> 00:38:02,800
in the ancient convention and he was

881
00:38:08,069 --> 00:38:03,680
very

882
00:38:11,910 --> 00:38:08,079
embellish the story but the story is

883
00:38:14,950 --> 00:38:11,920
was there i couldn't sell it

884
00:38:18,470 --> 00:38:14,960
he was very kind of candied and

885
00:38:21,990 --> 00:38:18,480
straight shoot but uh

886
00:38:24,950 --> 00:38:22,000
but he makes that is in that uh

887
00:38:25,270 --> 00:38:24,960
confusion still remain and the people

888
00:38:28,230 --> 00:38:25,280

are

889

00:38:30,630 --> 00:38:28,240

kind of uh saying oh the real treasure

890

00:38:31,109 --> 00:38:30,640

of the tajos is the one crazy hub no

891

00:38:35,270 --> 00:38:31,119

it's

892

00:38:37,430 --> 00:38:35,280

totally two different lines of assault

893

00:38:38,550 --> 00:38:37,440

well and so some of the uh some of the

894

00:38:42,230 --> 00:38:38,560

sheets from uh

895

00:38:45,589 --> 00:38:42,240

uh crispy's collection were huge like

896

00:38:49,750 --> 00:38:45,599

like room size huge like they had been

897

00:38:52,550 --> 00:38:49,760

a part of uh maybe like wall decorations

898

00:38:55,589 --> 00:38:52,560

that had been pried off at some time

899

00:38:58,069 --> 00:38:55,599

right yeah well like no other

900

00:38:58,950 --> 00:38:58,079

as a biggest room but could be kind of

901
00:39:05,510 --> 00:38:58,960
half

902
00:39:06,310 --> 00:39:05,520
yes and this and and they were some they

903
00:39:10,710 --> 00:39:06,320
were there

904
00:39:13,670 --> 00:39:10,720
but i descend to this kind of dungeon

905
00:39:17,109 --> 00:39:13,680
with they were not too nice the

906
00:39:20,310 --> 00:39:17,119
solutions they were cranky guys

907
00:39:23,750 --> 00:39:20,320
and it caused me a lot of convincing

908
00:39:26,230 --> 00:39:23,760
being ex-alumni

909
00:39:28,069 --> 00:39:26,240
and and i saw they were rushed in there

910
00:39:30,230 --> 00:39:28,079
and many of the pieces a big

911
00:39:33,270 --> 00:39:30,240
chariot with wheels and the type of

912
00:39:36,150 --> 00:39:33,280
assyrian babylonian type of

913
00:39:37,750 --> 00:39:36,160

chariot was still there and helmets but

914

00:39:39,750 --> 00:39:37,760

but they look kind of uh

915

00:39:41,510 --> 00:39:39,760

hockey it looks like pieces of fraud

916

00:39:44,470 --> 00:39:41,520

says it'll be the meal

917

00:39:44,870 --> 00:39:44,480

film or some of the right the artifacts

918

00:39:48,710 --> 00:39:44,880

right

919

00:39:51,109 --> 00:39:48,720

but uh but they were they were i wish

920

00:39:53,990 --> 00:39:51,119

they led me i tried to convince them so

921

00:39:57,109 --> 00:39:54,000

you should create a little museum or

922

00:39:58,790 --> 00:39:57,119

let the researchers to have access no

923

00:40:02,710 --> 00:39:58,800

they don't want to

924

00:40:04,309 --> 00:40:02,720

us access i was thinking to go to see

925

00:40:07,030 --> 00:40:04,319

the pope

926

00:40:07,430 --> 00:40:07,040

our old friend bergoglio to see if he

927

00:40:10,870 --> 00:40:07,440

could

928

00:40:14,309 --> 00:40:10,880

really convince them so

929

00:40:16,309 --> 00:40:14,319

i don't know well alex okay what is the

930

00:40:19,670 --> 00:40:16,319

bottom line here though

931

00:40:21,910 --> 00:40:19,680

are are they remnants of some

932

00:40:23,910 --> 00:40:21,920

ancient alien civilization are they

933

00:40:25,109 --> 00:40:23,920

something from the hollow earth or

934

00:40:27,190 --> 00:40:25,119

atlantis

935

00:40:28,309 --> 00:40:27,200

what take do you make on this i mean

936

00:40:31,270 --> 00:40:28,319

what is your own

937

00:40:32,150 --> 00:40:31,280

summation but i follow and respect my

938

00:40:34,790 --> 00:40:32,160

original

939

00:40:35,750 --> 00:40:34,800

explorers friends but this julio was a

940

00:40:38,550 --> 00:40:35,760

good friend and

941

00:40:40,230 --> 00:40:38,560

he was honest and he never profited with

942

00:40:43,910 --> 00:40:40,240

anything and

943

00:40:47,750 --> 00:40:43,920

he helped few of the the scrolls in

944

00:40:51,510 --> 00:40:47,760

in a minor scale and they

945

00:40:55,190 --> 00:40:51,520

they were kind of

946

00:40:57,910 --> 00:40:55,200

subject of a lot of kind of polemics and

947

00:41:01,190 --> 00:40:57,920

contradictions and debates

948

00:41:04,390 --> 00:41:01,200

and uh i saw one of them and

949

00:41:08,390 --> 00:41:04,400

i was a different of the rest

950

00:41:12,790 --> 00:41:08,400

and different style and thing and

951
00:41:16,230 --> 00:41:12,800
and that to remain in private hands

952
00:41:19,430 --> 00:41:16,240
but uh i always kind of

953
00:41:22,550 --> 00:41:19,440
through my friendship with him i believe

954
00:41:23,510 --> 00:41:22,560
in the story for the evidence i

955
00:41:25,990 --> 00:41:23,520
corroborated

956
00:41:28,150 --> 00:41:26,000
the two lines the lines of an

957
00:41:30,230 --> 00:41:28,160
underground civilization who could carve

958
00:41:34,150 --> 00:41:30,240
with the rocks also

959
00:41:38,069 --> 00:41:34,160
several miles below the earth supporting

960
00:41:40,069 --> 00:41:38,079
the in the story of a metal library

961
00:41:41,510 --> 00:41:40,079
they were as i said they were many

962
00:41:43,940 --> 00:41:41,520
legends

963
00:41:45,430 --> 00:41:43,950

and the metal is is a fine

964

00:41:48,470 --> 00:41:45,440

[Music]

965

00:41:51,910 --> 00:41:48,480

in gold or copper they could

966

00:41:56,069 --> 00:41:51,920

resist the pass of time we have rock

967

00:41:58,790 --> 00:41:56,079

stones and metal who really survive

968

00:42:00,470 --> 00:41:58,800

the destruction of the elements as the

969

00:42:04,630 --> 00:42:00,480

floods

970

00:42:07,349 --> 00:42:04,640

or the deluge but um

971

00:42:08,230 --> 00:42:07,359

the final thing is we have so much in

972

00:42:11,829 --> 00:42:08,240

conclusion

973

00:42:13,829 --> 00:42:11,839

inconclusive lines with the original

974

00:42:15,190 --> 00:42:13,839

story but there were many parallel

975

00:42:18,710 --> 00:42:15,200

stories and

976

00:42:22,309 --> 00:42:18,720

there were other kind of characters

977

00:42:26,069 --> 00:42:22,319

saying they were witness

978

00:42:30,390 --> 00:42:26,079

and they kind of enter in this kind of

979

00:42:33,990 --> 00:42:30,400

deep kind of doors and

980

00:42:39,750 --> 00:42:34,000

witness similar type of treasures

981

00:42:46,390 --> 00:42:43,030

yeah before the the events

982

00:42:49,670 --> 00:42:46,400

i was narrating with juan morix and

983

00:42:52,230 --> 00:42:49,680

angozano but it's

984

00:42:53,030 --> 00:42:52,240

the unknown story of south america how

985

00:42:56,150 --> 00:42:53,040

many of

986

00:42:59,190 --> 00:42:56,160

these gaps when fawcett

987

00:42:59,829 --> 00:42:59,200

was looking for the lost city of sea he

988

00:43:02,390 --> 00:42:59,839

followed

989

00:43:04,230 --> 00:43:02,400

also documents who were talking about

990

00:43:08,630 --> 00:43:04,240

these megalithic

991

00:43:12,390 --> 00:43:08,640

cities who have also

992

00:43:15,510 --> 00:43:12,400

the properties to be illuminated

993

00:43:19,030 --> 00:43:15,520

for itself that is interesting

994

00:43:21,589 --> 00:43:19,040

but it's to illuminate a construction

995

00:43:22,150 --> 00:43:21,599

underground as the stimulus the egyptian

996

00:43:25,030 --> 00:43:22,160

they were

997

00:43:26,630 --> 00:43:25,040

painting inside of the pyramid without

998

00:43:30,470 --> 00:43:26,640

any source of light

999

00:43:33,589 --> 00:43:30,480

maybe to put the connections between

1000

00:43:36,150 --> 00:43:33,599

the dots and fossett who

1001
00:43:37,109 --> 00:43:36,160
was a great explorer the royal society

1002
00:43:39,990 --> 00:43:37,119
who was kind of

1003
00:43:41,670 --> 00:43:40,000
also ignored he was looking for atlantis

1004
00:43:45,349 --> 00:43:41,680
and he was ignored

1005
00:43:47,910 --> 00:43:45,359
by the uh his his spouse in the

1006
00:43:51,030 --> 00:43:47,920
beginning of the 1900s

1007
00:43:52,790 --> 00:43:51,040
but on the 1920s after before he

1008
00:43:56,309 --> 00:43:52,800
disappeared but

1009
00:43:59,349 --> 00:43:56,319
and he said west of the mato grosso

1010
00:44:01,990 --> 00:43:59,359
they were they were

1011
00:44:03,910 --> 00:44:02,000
more legends targeting and i think that

1012
00:44:06,950 --> 00:44:03,920
that escapes connect

1013
00:44:10,230 --> 00:44:06,960

with the faucet search you know

1014

00:44:13,430 --> 00:44:10,240

and uh and also with the search of the

1015

00:44:16,230 --> 00:44:13,440

the and existing of the

1016

00:44:16,870 --> 00:44:16,240

czech apollo's kingdom who was another

1017

00:44:19,109 --> 00:44:16,880

kind of

1018

00:44:21,270 --> 00:44:19,119

totally different culture in the middle

1019

00:44:24,390 --> 00:44:21,280

of the of the andes

1020

00:44:28,950 --> 00:44:24,400

we have all these kind of

1021

00:44:32,150 --> 00:44:28,960

mirror cultures who support all this

1022

00:44:33,670 --> 00:44:32,160

this theory of the work of a mega mother

1023

00:44:36,390 --> 00:44:33,680

culture

1024

00:44:37,349 --> 00:44:36,400

maybe ten thousand years ago or more and

1025

00:44:40,390 --> 00:44:37,359

the taj escape

1026

00:44:44,870 --> 00:44:40,400

is part of this kind of

1027

00:44:47,990 --> 00:44:44,880

net of uh of civilizations who

1028

00:44:51,430 --> 00:44:48,000

are lost in the night of times

1029

00:44:55,750 --> 00:44:51,440

and we have a very little traces

1030

00:44:59,829 --> 00:44:55,760

i think as the crispy collection

1031

00:45:01,910 --> 00:44:59,839

10 percent are part of that

1032

00:45:03,270 --> 00:45:01,920

of that culture so the indians were

1033

00:45:06,470 --> 00:45:03,280

retrieving

1034

00:45:10,950 --> 00:45:06,480

from many

1035

00:45:14,150 --> 00:45:10,960

burial sites and bring it to the priests

1036

00:45:16,390 --> 00:45:14,160

and no matter no matter the equatorial

1037

00:45:17,430 --> 00:45:16,400

culture didn't give too much importance

1038

00:45:19,750 --> 00:45:17,440

to the gold

1039

00:45:21,589 --> 00:45:19,760

they use it only for funerary reasons

1040

00:45:25,109 --> 00:45:21,599

but no not really

1041

00:45:28,230 --> 00:45:25,119

as a big value of trade economical thing

1042

00:45:32,230 --> 00:45:28,240

that is very interesting to see

1043

00:45:36,390 --> 00:45:32,240

including the yeah the princes and

1044

00:45:42,630 --> 00:45:39,670

measuring that that level

1045

00:45:44,390 --> 00:45:42,640

but when i said mental library is not

1046

00:45:47,829 --> 00:45:44,400

only

1047

00:45:51,109 --> 00:45:47,839

remains of gold scrolls but there are

1048

00:45:52,470 --> 00:45:51,119

and they were as the one i told you they

1049

00:45:55,270 --> 00:45:52,480

are missing

1050

00:45:56,710 --> 00:45:55,280

from that collection yes um alex uh

1051
00:45:57,349 --> 00:45:56,720
unfortunately we only have about two

1052
00:45:59,190 --> 00:45:57,359
minutes

1053
00:46:01,910 --> 00:45:59,200
left in the show so i want to give you

1054
00:46:04,470 --> 00:46:01,920
the chance to let our audience know

1055
00:46:05,510 --> 00:46:04,480
where they can find your book and uh

1056
00:46:09,109 --> 00:46:05,520
where they can find

1057
00:46:10,950 --> 00:46:09,119
more about you online boys

1058
00:46:12,630 --> 00:46:10,960
browsing my name is yeah you could

1059
00:46:15,270 --> 00:46:12,640
contact me through facebook

1060
00:46:16,710 --> 00:46:15,280
but they're still there yeah through

1061
00:46:18,950 --> 00:46:16,720
linkedin

1062
00:46:19,750 --> 00:46:18,960
i don't have the new wave is in

1063
00:46:23,030 --> 00:46:19,760

construction

1064

00:46:25,510 --> 00:46:23,040

right now uh the book was published by

1065

00:46:28,550 --> 00:46:25,520

inner traditions bar company

1066

00:46:31,750 --> 00:46:28,560

and is distributed by by them

1067

00:46:33,990 --> 00:46:31,760

and also by simon and schuster yeah

1068

00:46:35,349 --> 00:46:34,000

very very very well very well

1069

00:46:38,790 --> 00:46:35,359

illustrated with lots of

1070

00:46:42,230 --> 00:46:38,800

color photographs and very easy to

1071

00:46:44,470 --> 00:46:42,240

read and most interesting alex i you

1072

00:46:45,430 --> 00:46:44,480

really impressed me with your uh

1073

00:46:48,710 --> 00:46:45,440

research on this

1074

00:46:50,710 --> 00:46:48,720

uh and um you know i hope uh someday

1075

00:46:52,790 --> 00:46:50,720

we'll be able to get to the bottom of

1076

00:46:55,750 --> 00:46:52,800

the mystery

1077

00:46:55,990 --> 00:46:55,760

yes and i'm yeah maybe the cave chaotic

1078

00:46:59,270 --> 00:46:56,000

is

1079

00:47:00,150 --> 00:46:59,280

part of extraterrestrial civilization i

1080

00:47:03,349 --> 00:47:00,160

don't reject

1081

00:47:06,150 --> 00:47:03,359

that consideration right anyway

1082

00:47:08,710 --> 00:47:06,160

next week we have a very special guest

1083

00:47:10,069 --> 00:47:08,720

our very own friend sean casteel

1084

00:47:11,910 --> 00:47:10,079

who's recently just come out with the

1085

00:47:15,190 --> 00:47:11,920

book ufos armageddon

1086

00:47:17,910 --> 00:47:15,200

and biblical revelations signs symbols

1087

00:47:19,109 --> 00:47:17,920

and wonders looking forward to talking

1088

00:47:21,270 --> 00:47:19,119

to sean we haven't

1089

00:47:22,790 --> 00:47:21,280

spoken with him on the air in a long

1090

00:47:24,870 --> 00:47:22,800

time he doesn't do too many

1091

00:47:26,150 --> 00:47:24,880

shows so that should be interesting tim

1092

00:47:28,549 --> 00:47:26,160

would you say

1093

00:47:29,910 --> 00:47:28,559

yep and we have to go now tim so good

1094

00:47:38,150 --> 00:47:29,920

night everyone

1095

00:47:40,230 --> 00:47:38,160

ufo mr ufo secret files on youtube

1096

00:47:41,589 --> 00:47:40,240

you've been listening to exploring the

1097

00:47:44,309 --> 00:47:41,599

bazaar

1098

00:47:45,829 --> 00:47:44,319

with hosts timothy beckley and tim

1099

00:47:47,990 --> 00:47:45,839

schwartz

1100

00:47:50,309 --> 00:47:48,000

they're taking back the night by jetting

1101

00:47:52,390 --> 00:47:50,319

non-stop across the cosmos

1102

00:47:54,150 --> 00:47:52,400

in search of the truly bizarre and

1103

00:47:57,510 --> 00:47:54,160

totally unexplained

1104

00:47:59,990 --> 00:47:57,520

with you as their coal miners thursday

1105

00:48:03,190 --> 00:48:00,000

nights at 7 p.m pacific

1106

00:48:05,829 --> 00:48:03,200

10 p.m eastern on the kcr

1107

00:48:08,710 --> 00:48:05,839

digital radio network for more

1108

00:48:10,870 --> 00:48:08,720

information on exploring the bazaar

1109

00:48:13,670 --> 00:48:10,880

and hosts timothy beckley and tim

1110

00:48:15,750 --> 00:48:13,680

schwartz check out their kcor digital

1111

00:48:19,990 --> 00:48:15,760

radio network

1112

00:48:35,640 --> 00:48:20,000

follow their youtube channel at mrufu

1113

00:48:46,829 --> 00:48:35,650

